

MICHELE WALLACE

CURRENT POSITION

Professor of English
The City College of New York
New York, New York 10031

Professor, Ph.D. Program in English,
Women's Studies and the Film Certificate Program
City University of New York Graduate Center

EDUCATION

Degrees:

City College of NY	1970--1974	B.A. in English
City College of NY	1987--1989	M.A. in English
New York University	1993--1999	Ph.D. in Cinema Studies

Other:

Howard University	9/69-12/70	Undergraduate
Yale University	9/80-12/81	Ph.D. Program in American Studies

PUBLICATIONS--NON FICTION

BOOKS

Invisibility Blues, Revised Edition, Verso Books 2008.

Dark Designs and Visual Culture. Durham, NC: Duke University Press, 2005. 480 pages.

Passing, Lynching and Jim Crow: A Genealogy of Race and Gender in U.S. Visual Culture, 1895-1929, Dissertation in Cinema Studies, New York University, UMI, May 1999. 357 pages.

To Hell and Back: Black Feminism in the 70s and 80s. Brooklyn, NY: Olympia X Inc., 1997, 20 pages. Also at A Black Cultural Studies Web Site: <http://www.tiac.net/users/thaslett>.

Black Popular Culture, A Project by Michele Wallace, edited by Gina Dent, Bay Press/Dia Center for the Arts, Seattle and New York, 1993, 373 pages.

Invisibility Blues: From Pop To Theory, Haymarket Series: Verso, New York and London, 1990, 267 pages (asterick indicates essays included--out-of-print).

Black Macho and The Myth of The Superwoman (reissued with critical introduction and bibliography), Haymarket Series: Verso, New York and London, 1990, 228 pages

Black Macho and The Myth of The Superwoman, The Dial Press, 1979; Warner Press, 1980; John Calder, London, England, 1980; Asahi Shimbun Sha, Tokyo, Japan, 1982, 182 pages

Editor, Faith Ringgold: Twenty Years of Painting, Sculpture and Performance, The Studio Museum in Harlem, 1984, 48 pages

ANTHOLOGIES

Biography in Feminists Who Changed America, 1963-1975. University of Illinois 2006, 492.

Foreward: "Passing, Lynching and Jim Crow." In Anne Rice, editor, Witnessing Lynching: American Writers Respond. Rutgers UP, 2003.

Museums of Tomorrow edited by Maurice Berger. A Virtual Discussion, Center for Art and Visual Culture, Santa Fe, New Mexico: Georgia O'Keefe Research Center, Santa Fe, New Mexico.

<http://www.okeefemuseum.org/cgi/local/ultimatebb.forum&f=2> Fall 2003.

Postmodernism: A Virtual Discussion edited by Maurice Berger. Issues in Cultural Theory, Center for Art and Visual Culture, UMBC, Santa Fe, New Mexico: Georgia O'Keefe Museum and Research Center 2003.

"The Enigma of the Negress Kara Walker," Narratives of a Negress edited by Ian Berry et al. Cambridge, MA: Tang Teaching Museum, Williams College and MIT Press 2003, 175-179.

"Oscar Micheaux's Within Our Gates: The Possibilities for Alternative Visions," In Oscar Micheaux and His Circle: The Silent Films edited by Charles Musser, Jane Gaines and Pearl Bowser, Pordenone Silent Film Festival and Indiana UP, Fall 2001, 53-66.

**"The Culture War Within the Culture Wars: Race," Art Matters: How the Culture Wars Changed America edited by Brian Wallis, Phillip Yenawine and Marianne Weems, New York UP, 1999, 166-181.

**"To Hell and Back: On the Road with Black Feminism in the 60s and 70s," Feminist Memoir Project edited by Anne Snitow and Rachel Du Plessis, New York: Crown, 1998, 426-442.

**"The French Collection: Momma Jones, Mommy Faye and Me," Dancing at the Louvre: The French Collection and Other Quilt

Paintings by Faith Ringgold, edited by Dan Cameron,
California UP and The New Museum, 1998, 14-25.

- **"Black Female Spectatorship and The Dilemma of Tokenism,"
Generations: Feminisms in Dialogue edited by E. Ann Kaplan
and Devoney Looser, University of Minnesota Press, 1997, 88-
102.

- **"The Problem with Black Masculinity and Celebrity,"
Constructing Masculinity edited by Maurice Berger, Brian
Wallis and Simon Watson. New York & London: Routledge, 1996,
299-306.

- **"The Gap Alternative," Face Value: American Portraits edited
by Donna de Salvo. Parrish Art Museum & Flammarion, 1995,
112-118.

- **"Feminism, Race, and the Division of Labor," Division of
Labor: 'Women's Work' in Contemporary Art, New York: The
Bronx Museum of Art, 1995, 56-66

- **The Search for the 'Good Enough' Mammy: Multiculturalism,
Popular Culture and Psychoanalysis," Multiculturalism: A
Critical Reader edited by David Theo Goldberg, Cambridge, MA:
Blackwell Publishers, 1994, 259-268.

- **"Race, Gender and Psychoanalysis in Forties Film: 'Lost
Boundaries,' 'Home of the Brave' and 'The Quiet One,'" Black
American Cinema, Manthia Diawara, ed., AFI Film Readers:
Routledge, 1993, 257-271.

- **"Afterword: 'Why Are There No Great Black Artists?' The
Problem of Visuality in African-American Culture," Black
Popular Culture, Gina Dent, ed., Bay Press/Dia, 1993, 333-
346.

- **"Boyz N the Hood and Jungle Fever," Black Popular Culture,
Gina Dent, ed., Bay Press/Dia, 1993, 123-131.

- **"Multiculturalism and Oppositionality (original version as
talk)," Organizing Artists: A Document and Directory of the
National Association of Artists' Organizations. Washington,
D.C.: NAAO, 1992, 45-56.

- "The French Collection: Who's Looking Now?" The French
Collection: Part One, Faith Ringgold, editor, Being My Own
Woman Press, New York 1991, 5-8.

- **"Black Feminist Criticism, A Politics of Location and
Beloved," Discussions in Contemporary Culture: Critical
Fictions--The Politics of Imaginative Writing, The Dia Center
for The Arts/Bay Press, New York 1991, 139-142.

- **"Modernism/PostModernism and The Problem of The Visual in Afro-American Culture," Out There: Marginalization and Contemporary Culture edited by Russell Ferguson, Cornel West, Trinh Minh-ha, Martha Givers, The New Museum & MIT, 1990, 39-50.
- *"Tim Rollins + K.O.S.: The `Amerika' Series," Amerika: Tim Rollins + K.O.S. edited by Gary Garrels. New York: Dia Art Foundation, 1989, 37-48.
- *"Michael Jackson, Black Modernisms and `The Ecstasy of Communication'," Global Television, edited by Brian Wallis and Cynthia Schneider. Cambridge, Ma: Wedge & MIT Press, 1989, 11-22.
- **Introduction and "The Dah Principle: To Be Continued," Faith Ringgold: Twenty Years--Painting, Sculpture, Performance edited by Michele Wallace. New York: The Studio Museum in Harlem, 1984, 6, 25-27.

REPRINTS

"Un feministe Noire en quete de sororite," Black Feminism: Anthologie du feminisme africain'americain, 1975-2000, dirigeé par Helene Rouch et al, L'Harmattan, Paris 2008.

**"The Prison House of Culture: Why African Art? Why the Guggenheim? Why Now?" reprinted in The Visual Culture Reader, 2nd Edition, edited by Nicholas Mirzoeff. New York: Routledge 2003, 371-382.

**"Tim Rollins + K.O.S.: The Amerika Series." Reprinted in Third Mind: Creative Writing through Visual Art edited by Tonya Foster and Kristin Prevallet. New York: Teachers & Writers Collaborative 2002, 186-199.

**"Who Dat Say Who Dat When I Say Who Dat? Zora Neale Hurston Then and Now." Reprinted in War: 20 Years of Writing on Contemporary Literature edited by Joy Press. New York: Three River Press 2001, 73-83.*

**"For the Women's House" [1972 interview with Faith Ringgold], reprinted in Modern Art in the USA: Issues and Controversies of the 20th Century edited by Patricia Hills. Upper Saddle River, NJ: Prentice Hall, 2000, 313-316.

**"For Whom the Bell Tolls: Why America Can't Deal with Black Feminist Intellectuals," reprinted in Contemporary Literary Criticism, Gale Research, Vol. 94 (1997), 159-162.

- *"Variations on Negation and the Heresy of Black Feminist Creativity," reprinted in Women, Creativity, and the Arts: Critical and Autobiographical Perspectives edited by Diane Apostolos-Cappadona and Lucinda Ebersole. New York: Continuum, 1995, 124-138.
- **"Multiculturalism and Oppositionality" reprinted in Between Borders: Pedagogy and The Politics of Cultural Studies edited by Henry A. Giroux and Peter McLaren, NY: Routledge, 1994, 180-191.
- "Black Macho and the Myth of the Superwoman," excerpt reprinted in Feminism in Our Time: The Essential Writings, World War II to the Present, edited by Miriam Schneir, New York: Vintage Original, 1994, 295-309.
- **"Multiculturalism and Oppositionality" reprinted in Race, Identity and Representation in Education edited by Cameron McCarthy and Warren Crichlow, New York: Routledge, 1994, 251-261.
- **"Modernism, Postmodernism, and the Problem of the Visual in Afro-American Culture" reprinted in Aesthetics in Feminist Perspective edited by Hilde Hein and Carolyn Korsmeyer, Indiana UP, 1993, 205-217.
- *"Negative Images: Towards a Black Feminist Cultural Criticism" reprinted in The Cultural Studies Reader edited by Simon During, Routledge, 1993, 118-131.
- *"Anger in Isolation: A Black Feminist Search for Sisterhood" reprinted in Black Women's Blues: A Literary Anthology, 1934-1988 edited by Rita B. Dandridge, New York: GK Hall, 1992, 261-269.
- "From Black Macho and The Myth of The Superwoman," Daughters of Africa: An International Anthology of Words and Writings by Women of African Descent From the Ancient Egyptian to the Present, Margaret Busby, ed., Pantheon, New York 1992, 838-840.
- *"Negative Images: Toward a Black Feminist Cultural Criticism," (second version) reprinted with discussion in Cultural Studies Now and In The Future, eds. L. Grossberg, P. Treichler and C. Nelson, Routledge, New York 1991, 654-671.
- *"Baby Faith," reprinted in Double Stitch: Black Women Write About Mothers and Daughters, edited by P. Bell-Scott et al. Boston, MA: Beacon Press 1991, 12-20.

- *"Variations on Negation and The Heresy of Black Feminist Creativity (first version) " reprinted in Reading Black, Reading Feminist, ed. Henry Louis Gates, Jr., New American Library, 1990,
- *"Reading 1968 and The Great American Whitewash" reprinted in Remaking History, edited Barbara Kruger and Phil Mariani, New York: Dia Art Foundation, 1989, pp. 97-109.
- *"Invisibility Blues" reprinted in The Graywolf Annual 5: Multi-Cultural Literacy, edited Rick Simonson and Scott Walker, Saint Paul, Minnesota: Graywolf Press, 1988, 161-172.
- *"Anger in Isolation: A Black Feminist Search for Sisterhood" reprinted in Modern American Women: A Documentary History edited by Susan Ware, Boston, Ma: Dorsey Press, 1988,
- *"Anger in Isolation: A Black Feminist Search for Sisterhood" reprinted in "All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies, edited by Gloria Hull, Patricia Scott and Barbara Smith, Westbury, NY: The Feminist Press, 1982, 5-12
- "Faith Ringgold," Contemporary Artists, ed. Colin Naylor, London, England: St. James Press, Ltd., 1976.

ARTICLES

- "On Being a Black Feminist in Englewood, New Jersey, The Liberal, Summer UK 2006.
- Review of Gender Talk, Womens Review of Books, October 2003.
- "The Good Lynching and The Birth of a Nation: Discourses and Aesthetics of Jim Crow," Cinema Journal, Society of Cinema Studies, 43:1, FALL 2003.
- "The Mona Lisa Interview, with Faith Ringgold," <http://www.faithringgold.com>.
- "Uncle Tom's Cabin: Before and After the Jim Crow Era," The Drama Review 44, 1 (T165), Spring 2000. New York University and MIT, 137-156.
- **"Freedom of Expression: Censorship and Self-Censorship," Black Renaissance/Renaissance Noire, Vol. 2, No. 3 (Winter 1999/2000), 30-32.
- **"The Prisonhouse of Culture: Why African Art? Why The Guggenheim? Why Now?" Black Renaissance/Renaissance Noire, Africana Studies Department, New York University, Fall 1997, 162-175.

- **"Brustein/Wilson Debate: Indefinitely Black," American Theatre, May/June 1997.
- **"Sexing the Watermelon: Cheryl Dunye," Village Voice, March 1997.
- .
- "Invisibility Blues: African Art at the Guggenheim," Village Voice, August, 1996.
- **"Doin' The Right Thing: Spike Lee, Film Supplement," Village Voice, 5- 21, 1996, 10-15.
- **"Invisibility Blues: The Hottentot Venus," Village Voice, May 21, 1996, 31.
- **"Invisibility Blues: The Fame Game," Village Voice, March 5, 1996, 18.
- "Black Feminism Supplement: Memoirs of a Premature Bomb Thrower," Village Voice, February 13, 1996.
- **"Invisibility Blues: When Dream Girls Grow Old," Village Voice: January 30, 1996, 21.
- **"Invisibility Blues: Miracle in East New York," Village Voice: January 2, 1996, 16.
- **"Out of Step with The Million Man March," Ms. Magazine: January/February 1996, 22.
- **"For Whom The Bell Tolls: Why America Can't Deal With Black Feminist Intellectuals" and "Subjugated Knowledges: A Brief Bibliography of Black Feminism," Voice Literary Supplement, November 1995, 19-24.
- **"Let's Get Serious: Marching with The Million," Village Voice, October 31, 1995, 40.
- **Review of Art on My Mind by bell hooks, Women's Review of Books, October 1995, 8.
- **Review of Harlem on My Mind: Cultural Capital of Black America, 1900-1968 edited by Allon Schoener, Village Voice, Aug 23-29, 1995, 83-85.
- **"Neither Fish Nor Fowl: The Crisis of African American Gender Relations," Transition 66, Summer 1995, 98-101.
- **"Engaging and Escaping: Forum," Women's Review of Books (12:10-11), July 1995, 14-15.

- **"Lisa Jones talks Black Feminism with Michele Wallace and Ntozake Shange," Village Voice, July 5-11, 1995, 20-21.
- **"Questions of Feminism: 25 Responses," October 71, Winter 1995, 46-47.
- **"A Fierce Flame: Marlon Riggs, 1957-1994," Village Voice, April 26, 1994 Vol 39 No. 17, 60.
- "La chose a faire: Do the Right Thing de Spike Lee," CinemAction: 67 1993, Paris France, 46-49.
- **"A Symposium on Popular Culture and Political Correctness," Social Text: 36, Fall 1993, Duke UP, Durham, NC, 35-39.
- **"Places I've Lived," Assemblage: A Critical Journal of Architecture and Design Culture, MIT Press, (1993) Vol 20, 86-87.
- **"Why Women Won't Relate to `Justice': Losing Her Voice," Entertainment Weekly, Friday, July 23, 1993, New York, 42.
- Review of "A Taste of Power" by Elaine Brown, New York Times Book Review, Sunday, January 31, 1993, 12.
- **"Whose Town? Questioning Community and Identity," Aperture, Spring 1992, 31-39.
- **"The Group--Film: A Re-examination of The Sixties," The Village Voice, December 3, 1991.
- **"Storytellers: The Thomas-Hill Affair," The Village Voice, October 22, 1991, 29-30.
- **"High Mass," Voice Literary Supplement, October 1991, 24.
- "Multiculturalism and Oppositionality," AfterImage, 19:3 (October 1991), Visual Studies Workshop, Rochester NY, 6-9.
- **"Beyond Assimilation," The Village Voice, Sept 4, 1991, 41-42.
- "Modernismus, Postmodernismus und das Problem des Visuellen in afro-amerikanischen Kulturen," Texte zur Kunst, Summer 1991, 59-75.
- **"If You Can't Join `Em, Beat `Em," (Review Essay on Stanley Crouch, Notes of A Hanging Judge and Shaharazad Ali, Black Man's Guide To Understanding A Black Woman), Transition, #51, 1991, 214-225.
- **"Conversations on The Gulf," The Village Voice, March 1991.

- **"De-Facing History," Art-in-America, 78:12 (December 1990), 120-129, 184-186.
- **"Women Rap Back," Ms. Magazine, 1:3, (December 1990), 61.
- "Modernism/Postmodernism and The Problem of The Visual in Afro-American Culture," excerpts reprinted in Artpaper, 10:1 (September 1990), 14-15.
- **"Pop View: When Black Feminism Faces The Music, and the Music is Rap," The New York Times, Sunday, July 29, 1990, Arts & Leisure Section, 20-21.
- **"Henry Louis Gates: A Race Man and A Scholar," Emerge Magazine, New York, February 1990, 56-61.
- **"Michael Jackson, Black Modernisms and 'The Ecstasy of Communication', reprinted in Third Text: Third World Perspectives on Contemporary Art & Culture, Vol. 7: Summer 1989, London, England, 11-22.
- **"Black 'Stereotypes' in Hollywood Films: 'I Don't Know Nothin Bout Birthin No Babies!'", The Village Voice Film Supplement, New York: November 29, 1989, 112.
- "Variations on Negation and The Heresy of Black Feminist Creativity (first version)," Heresies: A Feminist Publication on Art and Politics, 24, Fall 1989, 69-75.
- **"Doing The Right Thing," Art Forum International, New York, 28:2 October 1989: 20-22.
- **"Emergency Exit: Watching Arsenio," Emerge, NY: October 1989, 80.
- "The Global Issue: A Symposium," Art in America, New York, July 1989: 89, 153.
- **"Invisibility Blues," Art Forum International, New York, April 1989, 11-12.
- **"Baby Faith" and "Postcript," Sage: A Scholarly Journal on Black Women, Spelman College, Atlanta, Ga., Spring 1989: 36-39.
- "The Politics of Location: Film/Theory/Literature," Frameworks, Third Scenario: Theory and The Politics of Location Conference, London, England, Spring 1989: 42-55.
- **"Reading 1968 and 'The Great American Whitewash'," Zeta Magazine, Boston, Ma., December 1988, 43-48.

- *"Entertainment Tomorrow," Zeta Magazine, October 1988, 51-55.
- *"Homelessness is Where The Heart Is," Zeta Magazine, July/August 1988, 49-53.
- *"Spike Lee and Black Women," The Nation, NY, June 4, 1988, 800-803.
- *"Invisibility Blues," Zeta Magazine, June 1988, 17-21.
- *"Who Owns Zora Neale Hurston? Critics Carve Up The Legend," The Village Voice Literary Supplement, New York, April 1988, 18-21.
- "Dream 2: Martin Luther King and The Sisterhood," (a quilt/essay collaboration with Faith Ringgold), The Sunday Washington Post Magazine, Washington, D.C., April 4, 1988, 16.
- *"Twenty Years Later," Zeta Magazine, April 1988, 29-34.
- *"Wilma Mankiller: Profile," Ms. Magazine, New York, January 1988, 68-69.
- *"Baby Faith," Ms. Magazine, July/August 1987, 154-156, 216.
- "Sexism is The Least of It," Review of Blood, Bread and Poetry by Adrienne Rich, The New York Times Book Review, March 15, 1987, 18.
- *"Ishmael Reed's Female Troubles," The Village Voice Literary Supplement, December 1986: 9-11.
- *"Slaves of History," The Women's Review of Books, Wellesley, Ma., October 1986: 1, 3-4.
- *"Blues for Mr. Spielberg: 'The Color Purple'," The Village Voice, NY, March 18, 1986, 21-24, 26.
- "Celebrity Spotlight: Alvin Ailey," Essence Magazine, April 1984, 81-82.
- "Celebrity Spotlight: Ed Bradley," Essence Magazine, November 1983: 66-67.
- *"Being A Black Woman Writer," The Women's Review of Books, October 1983: 7-8.
- "Celebrity Spotlight: Iman," Essence Magazine, September 1983: 65, 116-119.
- "Celebrity Spotlight: Shari & Harry Belafonte," Essence Magazine, August 1983: 82-83.

- "Celebrity Spotlight: Nona Hendryx," Essence Magazine, July 1983: 78-79.
- "Black Macho and The Myth of The Superwoman," (cover story) Ms. Magazine, January 1979: 45-48, 87-91.
- *"Tyson as Tubman: Pure, Narrow, and From Above," Ms. Magazine, December 1978: 35-37.
- "Pornography vs. Eroticism," Ms. Magazine, February 1978: 56-57.
- "The Trouble with The `New Man'," Ms. Magazine, February 1977: 40.
- "How's Your Sex Life?" Ms. Magazine, November 1976: 83, 114.
- *"Ntozake Shange: For Colored Girls, the Rainbow Is Not Enough," The Village Voice, August 16, 1976, 108-109.
- "Blacks: Why Did The Lights Go Out?" Esquire Magazine, May 1976.
- *"Charles Bronson Is Still Pleading Poverty," The Village Voice, January 12, 1976: 12-13.
- "Richard Pryor," The Village Voice, October 20, 1975.
- *"Frankie Crocker Puts Black Satin on The Air," The Village Voice, October 13, 1975: 20, 22-23.
- *"Memories of A 60s Girlhood: The Harlem I Love," The Village Voice, October 6, 1975: 26-27.
- *"Natalie Cole: Shaving Soul Pies," The Village Voice, September 15, 1975,
- *"Anger in Isolation: A Black Feminist Search for Sisterhood," The Village Voice, July 28, 1975, 6-7.
- "Minnie Evans: `No One Knows What To Teach Me'," Majority Report, New York, NY, July 26, 1975.
- "Black and Fine--Women's Art," Majority Report, New York, NY, July 12, 1974.
- "Daring To Do The Unpopular: Black Women Artists," Ms. Magazine, September 1973.
- *"A Women's Prison and The Movement," Women's World, New York, NY, Summer 1972.
- "For The Women's House," Feminist Art Journal, April 1972.

- "Black and White Women," Women's World, Nov/Dec 1971.
- "Elizabeth Catlett and The Studio Museum," "Attica" and "A Letter to Canaday," Women In Art, New York, NY, Winter 1971.
- "Where Is The Revolution?" New York Element, June/July 1971.
- "Tracking The Panthers," New York Element, Mar/Apr 1971.
- "A Black Woman Calls for Political Art," New York Element, Nov/Dec 1970.

DOCUMENTARIES

- "Interview," Black Is . . . Black Ain't, 87 min., directed by Marlon Riggs, Signifyin' Works, 1994
- "Interview," I Want Your Sex, Fulcrum Productions, Channel 4, London England, 1993
- "Interview," On Art and Artists Series, Video Data Bank, The School of The Art Institute of Chicago, June 1991
- Commentary: "Ain't Nobody's Business If I Do" in Billie Holiday: The Longest Night of Lady Day, 95 min., directed by John Jeremy, TCB & BBC, London, England, 1984--aired PBS on The American Masters Series August 1986

PUBLICATIONS--FICTION

ANTHOLOGIES

- "The Sixth Grade" reprinted in America Street: A Multicultural Anthology of Stories edited by Anne Mazer, New York: Persea Books, 1993, 77-88
- "The Envelope" in Confirmations: An Anthology of African American Women, eds. Amina and Amiri (Leroi Jones) Baraka (Morrow, 1984): 374-377.
- "The Voice of The Future" and "Untitled" in We Become New: Poems by Contemporary American Women, eds. Lucille Iverson and Kathryn Ruby, New York: Bantam, 1975, 161-162.
- "The Sixth Grade" reprinted in Keep The Faith edited by Patricia Exum (Fawcett, 1974).

"The Sixth Grade," in In The Modern Idiom: An Introduction to Literature, eds. Leo Hammalian and Arthur Zeiger (Thomas Y. Crowell, 1973): 285-291.

JOURNALS

"Ain't Nobody's Business," Fiction (Spring 1985):

"The Dirt Road," Art & Artists (April 1984): 10, 16

"The Storyteller," Essence Magazine (December 1983): 72-74, 134.

"The Envelope" reprinted in Essence Magazine (October 1983): 93-94

"Payback Is A Bitch," Yardbird Reader V edited by Ishmael Reed (Los Angeles, Ca: Reed, Cannon & Johnson, 1976)

AWARDS AND FELLOWSHIPS

Laurie New Jersey Chair of Women's Studies, Douglass College, Rutgers's University, New Brunswick, NJ, 1996-1997.

"The Problem of The Visual in African-American Film," Eisner Fellowship, City College of New York, Fall 1993.

"Modernism, Postmodernism and The Problem of The Visual in Afro-American Culture," PSC-CUNY Creative Incentive Award, University Committee on Research, City University of New York, Summer 1991.

"The Problem of The Visual in Afro-American Film," Eisner Fellowship, City College of New York, Fall 1991.

Artists' Fellowship--Nonfiction Literature, New York Foundation of The Arts, 1991.

EDITORIAL & ADVISORY BOARDS

Editorial Board, The Feminist Press

Souls: A Critical Journal of Black Politics, Culture and Society, Institute for Research in African American Studies, Columbia University, New York, NY

Women and Therapy, University of Vermont, Burlington, Vt.

Social Identities: Journal for the Study of Race, Nation and Culture, Carfax Publishing Company, Abingdon, Oxfordshire & Dunnellon, Florida

Issues Quarterly, The National Council for Research on Women, New York, NY

Vera List Center for Art & Politics at The New School, New School for Social Research, New York, NY
Consultant, Face Value: American Portraits, The Parrish Art Museum, Southampton, NY--Fall 1995

PROFESSIONAL ASSOCIATIONS

American Center of PEN
The Modern Language Association
Society of Cinema Studies
Oscar Micheaux Society
Honorary Member, Gamma Chapter, Phi Beta Kappa
American Studies Association

EMPLOYMENT

Teaching:

CUNY Graduate Center	2/98--Present	Professor of English & Women's Studies
Cornell University	7/04--6/2006	Professor of Africana Studies
City College of NY	2/92--1/98	Associate Professor of English & Women's Studies
	9/94--Present	Film Certificate Program
	2/98--Present	Professor of English & WS
	2/92--1/98	Associate Professor of English & WS
CUNY Graduate Center	5/91--2/92	Assistant Professor of English & Women's Studies
City College of NY	9/89--2/92	Assistant Professor of English & Women's Studies
SUNY/Buffalo	9/87--6/89	Asst Professor of American Studies
UC/San Diego	1/87--6/87	Visiting Assistant Professor of English
University of Oklahoma	9/85--6/87	Assistant Professor of English
University of Oklahoma	9/84--6/85	Visiting Asst. Professor of English
UC/San Diego	1/84--6/84	Visiting Lecturer in Comp Lit.
New York University	9/76--6/78	Lecturer in Journalism
<u>Other:</u>		
The Village Voice	12/95--9/96	Columnist
Newsweek Magazine	9/74--6/76	Book Review Researcher
Essence Magazine	1/83--12/83	Editor-at-Large
Zeta Magazine	1/88--12/88	Columnist
Art Forum Magazine	1/89--12/89	Columnist

Forthcoming

Reprints:

Feminist Memoir Project edited by Anne Snitow and Rachel Du Plessis, Rutgers UP 2007.

Narratives of a Negress edited by Ian Berry, Rizzoli 2007.

"A Search for Sisterhood (French Translation)," Black Feminist Collection 2007.

Excerpt from Black Macho, Foundational Texts in African American Culture edited by Henry Louis Gates, oxford UP 2007.

Anthologies

"Visual Display in World's Fairs," Hottentot Venus edited by Carla Williams and Deb Willis.

Bibliothèque du féminisme », Editions L'Harmattan, Paris, été 2006.

Lectures

Keynote: Talking in Pictures, Conference on Black Bourgeoisie, University of Iowa, October 2007.

"Talking in Pictures," Sackler Center on Feminist Art, Brooklyn Museum, Fall 2007.

Student Committees:

Heather Struck, "Hurston and Harlem Renaissance Theatre," M.A. Thesis, Liberal Arts Certificate program, CUNY Graduate Center 2007.

Femi Lewis, M.F.A. Thesis, Creative Writing Program, City College of New York 2007.

Rishawna Blake, M.F.A. Thesis, Creative Writing Program, City College of New York 2008.

Tk, M.A. Thesis, Creative Writing Program, City College of New York 2007.

Anne Rice, Ph.D. Program in English, CUNY Graduate Center. Dissertation: Literature and Lynching 2004.

Ira Dworkin, Ph.D. Program in English, CUNY Graduate Center. Dissertation: African American Literature and the Congo, 2002.

Personal and Professional Papers, 1952-2002, Manuscript Collection, Schomburg Research Center.

Book Projects:

Talking in Pictures: Black Feminist Generations.

Hidden in Plain View: Race and Photography in the 20th Century.
Co-author Beverly Guy Sheftall.

Passing, Lynching and Jim Crow: Race and Performance in American
Film.

Invisibility Blues: From Pop to Theory, Reprint.

Invisibility Blues: Volume II.

Articles:

"Silence and Race in the Edison Films," Anthology on Silent
Films edited by Alison Mahan.